



D.T1.1.3 Good practices analysis report (GPAR)

The document comprises a collection of good practices introduced by Hicaps project partners in 5 thematic areas:

1. Accessibility to cultural and environmental heritage objects for people with disabilities (eg. hearing, visual, physical),
2. Educational thematic trails (eg. zoological and botanical flora species) dedicated to different target groups. IT and didactical based tools,
3. Innovative educational concepts for attracting eg. schools, families, general public to cultural and environmental heritage objects,
4. 3D visualization models of historical objects for management, maintenance or educational purposes,
5. Public events or initiatives facilitating the management of the park, eg. gardening cleaning etc., involving citizens and greater public.




The above areas correspond to the pilot project descriptions (D.T3) and include different initiatives and projects realized within the last few years. The aim of this report is to increase awareness and knowledge about successful undertakings and support in preparation and implementation of future Hicaps pilot projects. The information will be also part of Transnational Strategy on evaluation of cultural heritage and potentials of historical parks.


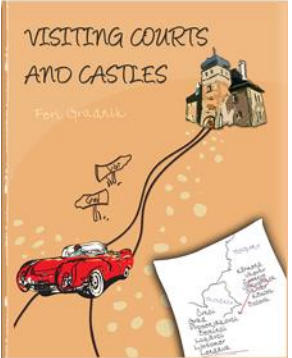

For more information please use contact data indicated at each good practice.

No	Thematic area (pilot action)	Description of the proposed good practice	Contact and links for further information	GP responsible partner
1.	Accessibility to cultural and environmental heritage objects for people with disabilities (eg. hearing, visual, physical).	 <p>https://www.zurnal24.si/media/img/45/10/c87111e3bb6d41497f1b.jpeg</p>  <p>http://www.os-kdk.si/wp-content/uploads/2013/06/P5306488.jpg</p> <p>CENTRE IRIS - SENSORY GARDEN*</p> <p>Sensory garden of the Center IRIS - Centre for Education, Rehabilitation, Inclusion and Counselling for the Blind and Partially Sighted Ljubljana is designed as a teaching and exercising tool - polygon - for the children with sensory difficulties.</p> <p>Its main intent is to encourage blind and partially sighted children to improve their mobility and orientation. It is also used as an educative tool for the wider public about the obstacles people with sensory difficulties face in everyday life. For that goal the Centre organizes different workshops for pre-school and school children as well as adults.</p> <p>The Garden is divided into several thematic areas: a trail simulating the experience of the forest environment, outdoor classroom for the introduction of different materials, a polygon for training orientation and</p>	<p>http://www.ecetera.si/za-medije/odprtje-vrta-cutil/</p> <p>http://center-iris.si/ponudba/vrt-cutil/</p> <p>http://center-iris.si/o-zavodu/center-iris-en/</p>	PP3 University of Ljubljana, Faculty of Architecture





	 <p>http://www.odprtehislovenije.org/objekt/vrt-cutil/</p>	<p>mobility skills, area with sandboxes and water for experiments, area with sound props, fragrant garden and a children playground.</p> <p>*it is not heritage site, but very good example good for our project</p>		
	 	<p>ORMOŽ CASTLE ELEVATOR</p> <p>Ormož Castle has an elevator, which allows physical disabled people to reach upper floors. It is one of few castles in Slovenia that has an elevator for disabled persons. Part of Ormož Castle is Castle landing Ormož, which once reached to the castle, but today part of it is ruined. The remaining of castle landing is renewed and entirely adapted to people with disabilities. Big parking space is suitable for people with disabilities as well as entrance and cash office. Toilets are in ground floor and entire complex is adapted to needs of people with disabilities.</p>	<p><i>Pokrajinski muzej Ptuj Ormož, www.pmpo.si; muzej- ptuj.uprava@siol.net</i></p>	<p>PP2 ZRS Bistra Ptuj</p>
	 	<p>THE NATURE PARK PAPUK</p> <p>The Nature Park Papuk offers a numbers of possibilities for recreation and is a perfect place for an active vacation. It offers lots of trails for walking through the nature and is attractive in all seasons. Because of the heights of the Papuk pikes, up to 1000 m, the visitors can enjoy their activities regardless of their age.</p> <p>At the the main entrance to the Nature Park, in a historical building, built in the 19th century and completely restored in 2007 is situated the centre for visitors. At the Centre there is permanent and occasional exposition and it is</p>	<p><i>http://www.papukgeopark.com/</i></p>	<p>PP7 City of Varaždin</p>






			<p>equipped with a multimedia and conference room. The permanent exposition at the Centre covers the most interesting biological, geological and historical exhibits of the area of the nature park. Visitors have the chance to discover the geological inheritance through many exposed geological samples and crystals. A rich collection of fossils are also exhibited permanently. The biological exhibits include among other things the nests of diverse birds and a sample of insects. The Center is open at work-days. Lectures and educative work-shops are organized for schools and organized groups of visitors, whom have announced their arrival.</p> <p>Across the Park there are numerous educational paths and since they are under protection, the great importance is given to education of visitors and one of the educational means is educational walking-paths. The Public Institution of the Nature Park Papuk has build seven educational paths until now, located at the most attractive locations at the Park.</p> <p>We would like to point out especially to the Count's educational path on Jankovac. Length of the path is 2,3 km, duration of the visit is ca 3 hours. The educational path is built on the most beautiful part of the Park-woods Jankovac, next to the mountain house, the Jankovac lakes and the waterfall Skakavac. Stairs, small wooden pedestrian bridges and handrails were installed along the path, enable the visitors access to the most beautiful sights of Jankovac. Along the path were installed educational panels describing the natural and culture-historical notabilities in the surrounding of the path. The educational path is named the Count's path, in memory of the Count Josip, the honorable Janković, the first man who recognized the esthetical and landscape values of this valley. The track was later fully adapted to the disabled, with braille plates on the Braille letter for the blind and the weak. In addition to the mentioned infrastructure, the public institution has also arranged a children's playground for the youngest visitors. The path has received the Award "Zeleni cvijet" (Green flower) from the Croatian touristic collective in 2006, as best in the category of original touristic destinations of the continental part of Croatia.</p>		
--	--	--	--	--	--

		 <p>https://www.ljubljanskigrad.si/en/visit-us/interesting-facts/tactile-model/</p>	<p>LJUBLJANA CASTLE - A TACTILE MODEL OF THE CASTLE, FUNICULAR RAILWAY</p> <p>Ljubljana castle complex is a former medieval fortress, situated on a hill in a city centre. It is a mayor cultural venue as well as a recreational area with numerous pathways, connecting the castle with the city centre.</p> <p>The castle is connected to city centre by Funicular Railway. Physically disabled persons have access to almost all facilities and spaces. Since 2013 a bronze tactile model of the Castle is placed in the Castle courtyard for blind and visually impaired people. With its legend in Braille, the model enables users to become familiar with the Castle.</p>	<p>https://www.ljubljanskigrad.si/en/the-ljubljana-castle/</p> <p>https://www.ljubljanskigrad.si/en/visit-us/how-to-get-to-the-castle/</p> <p>https://www.ljubljanskigrad.si/en/visit-us/interesting-facts/tactile-model/</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
		 <p>http://kraji.eu/slovenija/brdo_galerija_kipov/slo</p>  <p>http://kraji.eu/slovenija/brdo_galerija_kipov/slo</p>	<p>BRDO ESTATE HISTORIC PARK TOURS FOR DISABLED</p> <p>The Brdo Estate near Kranj is cultural and natural heritage site with a renaissance chateau, built in 16th Century surrounded by a park with diverse flora and fauna. The estate's history, flora and fauna are thus accessible through thematic tours; the park offers walking paths, avenues along lakes and bridges, where the visitor comes across diverse animal and plant species as well as architecture from various historical times.</p> <p>Custom designed guided tours can be arranged that focus on people with disabilities (hearing – tactile tour, horseback riding; visual – audio guides) and make it possible for them to access cultural and environmental heritage.</p>	<p>https://www.brdo.si/si/park-brdo</p> <p><i>Javni gospodarski zavod Protokolarne storitve Republike Slovenije / State Protocol Services of the Republic of Slovenia</i></p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>

		<p>TACTILE 3D MODEL OF CITY PTUJ</p> <p>It is used for better orientation of visual disabled people in old part of city Ptuj. 3D model includes Braille writing.</p>	<p>City municipality Ptuj, www.ptuj.si obcina.ptuj@ptuj.si</p>	<p>PP2 ZRS Bistra Ptuj</p>
	 <p>http://www.pannon-castles.eu/en#1</p>	<p>E-MONOGRAPH: FERI GRADNIK: VISITING COURTS AND CASTLES</p> <p>It was created as part of the cross-border project - The Futur¹. It contains 14 courts and castles on both sides of the Slovenian-Hungarian border. The e-monograph contains the information for the presentation of castles, photo galleries, maps and 3D models of castles and enable accessibility to physically disabled.</p> <p>It has potential to be upgraded with presentation of castle parks in the future.</p>	<p>http://www.pannon-castles.eu/en#6</p> <p>¹Operational Programme Slovenia-Hungary 2007-2013 for cross-border cooperation Municipality of Lendava</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
	 <p>https://www.zavod-olsen.si/wp-content/uploads/2015/03/Slika-5.jpg</p>	<p>THERAPEUTIC HORSEBACK RIDING AT CASTEL PRESTRANEK ESTATE</p> <p>The tradition of horse breeding and horse-related activities continues there from 18th century, when the Austrian Emperor Charles VI bought the property and attached it to the Lipica Stud Farm.</p> <p>They offer therapeutic horseback riding lessons to children and adults of all abilities on special trained horses. Therapeutic horseback riding provides physical, cognitive, behavioural, social, and emotional benefits to participants. Lessons are individual or group but adapted to the unique needs of each participant supported with professionals.</p>	<p>http://gradprestrane.k.si/konjenistvo/terapija-s-pomocjo-konja/</p> <p>Terapevtsko-konjeniški zavod OLSEN Vitum d.o.o.</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
		<p>VIRTUAL REALITY WALK IN THE ŠKOCJAN CAVES UNESCO WH SITE</p>	<p>http://www.park-</p>	<p>PP3 University of Ljubljana,</p>


		 <p>https://www.brezovir.si/scaronkocjanske-jame.html</p>	<p>The Škocjan Caves Regional Park is situated in the classical Karst region and constitutes a typical “Karst architecture” with its system of caves and individual natural and cultural monuments. The area is renowned for its exceptional archaeological finds, pioneering explorations of the Karst underground.</p> <p>Caves are mainly inaccessible for physically disabled people due to the special terrain. Regardless all of the other premises (entrance building, info point, restaurant, exhibition rooms...) are fully adjusted. Special virtual reality glasses showing the filmed tour of the Caves are available for those who are incapable to attend the tour.</p>	<p>skocjanske-jame.si/en</p> <p>https://www.brezovir.si/scaronkocjanske-jame.html</p>	<p>Faculty of Architecture</p>
		 <p>https://www.brezovir.si/mozirski-gaj.html</p>  <p>http://www.nasdom-vransko.com/mozirski-gaj/</p>	<p>MOZIRSKI GAJ - FLOWER PARK TRAILS DESIGN</p> <p>The park is fully adapted for people with special needs. The trails are wide, nicely arranged and flat.</p> <p>Rental of wheelchairs (3 new wheelchairs are available for visitors). They are designed for people with disabilities and older people who will make the park easier to see and experience carefree and satisfied ones.</p> <p>Unfortunately, the wheelchair visit is not yet possible on the SVEA lookout tower and in the Japanese garden.</p> <p>Adapted toilets are available to visitors with special needs.</p> <p>There are no entry fees for serious disabled people.</p>	<p>Mozirski gaj – flower park Ekološko hortikulturno društvo Mozirski gaj Tel: +386 3 5832 719 (during season) GSM: +386 41 691 939, +386 31 338 907 E-mail: info@mozirskogaj.com</p> <p>http://www.mozirskogaj.com/en/</p>	<p>PP1 Municipality of Velenje</p> <p>Tel: + 386 896 15 32 E-mail: helena.knez@velenje.si http://www.velenje.si/en/11578</p>
			<p>FOREST CLASSROOM FOR BLIND AND VISUALLY IMPAIRED IN TIVOLI PARK, LJUBLJANA</p> <p>Tivoli Park is Ljubljana's largest park, stretching from the city centre to the</p>	<p>http://ljubljanski.projekti.si/gozdna-u%C4%8Dilnica-za-slepe-in-slabovidne-</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>




		 <p>http://www.dostop.org/slike/reference/tivoli2.jpg</p>  <p>http://www.dostop.org/slike/reference/gozdna_ucilnica_Tivoli.jpg</p>	<p>slopes of the Rožnik hill to which it is connected by walking paths and a trim trail. It was designed in 1813 by Jean Blanchard and created by joining together the parks surrounding Podturn and Cekin Mansions. Since 1813 several expansions, re-design and re-landscaping projects were undertaken. In 2016 a Forest Classroom, intended especially for blind and visually impaired, was designed. It is placed near the edge of the forest and consists of an accessible pathway, sandy platform and a wooden terrace. Visitors are guided through the educational material equipped with the braille writing with the help of the wooden railing. Wooden terrace is placed in such a way that visitors can touch different trees. All elements are designed to help the blind and visually impaired with the orientation.</p>	<p><i>v-tivoliju.aspx</i> <i>http://www.dostop.org/prostor.php</i></p>	
<p>2.</p>	<p>Educational thematic trails (eg. zoological and botanical flora species) dedicated to different target groups. IT and didactical based tools</p>	 <p>http://krajil.eu/slovenija/stanjel_krozna_pes_pot/slo</p>  <p>https://www.stanjel.eu/kulturna_dediscina/arhitekturna/</p>	<p>THE FABIANI THEME PATH, ŠTANJEL - KOBDIJ</p> <p>Is the circular path from Stanjel to Kobdilj (30', which offers beautiful views on cultural and natural features of the Branica Valley. It is designed on the basis of the everyday path of architect Maks Fabiani from his home in Kobdilj to Štanjel where he worked as an architect and mayor and designed beside other works also Ferrari garden (1925-35) - one of the most picturesque 20th century gardens in Slovenia.</p>	<p><i>https://www.stanjel.eu/stanjel/ferrarijev_vrt/</i> Municipality Komen (from 2014)</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>





   <p>http://delavnica.eu/prisluhni-savi/</p>	<p>THE SAVA RIVER TRAIL - near Radovljica*</p> <p>Walking path runs alongside the Sava River, Slovenian longest river. The path leads from the Fux footbridge along tracks and old fishing paths to the wetlands at the Šobec camp and it can also be combined with other walking paths to make a circular route.</p> <p>Interactive informative elements show visitors the rich diversity of the Sava river and its banks and the geological and geographical characteristics of the area.</p> <p>*it is not heritage site, but very good example good for our project</p>	<p>http://www.radolca.si/en/the-sava-river-trail/</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
 <p>http://www.ksp-sezana.si/botanichni-vrt-sezana/</p>  <p>http://www.ksp-sezana.si/botanichni-vrt-sezana/</p>	<p>THEMATIC TRAILS OF BOTANICAL GARDEN SEŽANA</p> <p>Botanical garden Sežana and vila Mirasasso were built in 1850s as a counterpoint to the Miramare castle and designed in the style of the then Italian bourgeois gardens. As such the garden has a comprehensive botanical trail. There are several educational thematic trails focused on the rich flora of the garden with species from all around the world dedicated to different school groups as well as tours accustomed for families. The Sežana botanical garden is accessible for the disabled.</p>	<p>http://www.ksp-sezana.si/botanichni-vrt-sezana/</p> <p>Komunalno stanovanjsko podjetje d.d. Sežana</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
		<p>http://www.park-</p>	<p>PP3</p>

<p>http://www.park-skocjanske-jame.si/si/image/original/160/skocjan-caves_foto_ucnapot_1.jpg</p>	<p>ŠKOCJAN EDUCATION TRAIL, THE ŠKOCJAN CAVES UNESCO WH SITE</p> <p>Škocjan Education Trail provides an experience of Classical Karst features above ground and helps visitors to better understand the natural phenomena and cultural heritage monuments. The circular trail is about two kilometres long and it takes less than one hour to walk. It features wonderful views of Karst, steep walls, the disappearing Reka River.</p> <p>Incorporated in the trail are the renovated J'kopin and Jurjev barns in the village of Škocjan where an ethnology exhibition and an exhibition devoted to the history of exploring the Škocjan Caves are on display. A cross-section model of the underground canyon of the Škocjan Caves and a model of the central area of the Park are also displayed here. Only a portion of the trail is accessible for people with physical disabilities.</p>	<p><i>skocjanske-jame.si/en</i></p> <p><i>http://www.park-skocjanske-jame.si/en/read/educational-programmes/skocjan-education-trail</i></p>	<p>University of Ljubljana, Faculty of Architecture</p>
	<p>THEMATIC TRAIL BERL</p> <p>Municipality of Hajdina has arranged 2 kilometers long circled educational thematic trail, called Berl. Trademark of the path is bird kingfisher, who is protected zoological specie. Within the trail there is an arranged classroom in nature, which presents the typical botanical and zoological species in this area.</p>	<p>Tourist association Mitra Hajdina; td.mitra.hajdina@gmail.com</p>	<p>PP2 ZRS Bistra Ptuj</p>
	<p>SCIENCE FIELD TRAIL ŠTURMOVCI</p> <p>Science Field Trail Šturmovci is located near Ptuj at the bed of the river Drava and Lake Ptuj. It is a part of an area protected under Natura 2000 and is registered on the list of Important Bird Areas in Europe. The teachers and the students of Primary School Videm designed a natural science learning trail in the area of the landscape park in 1995. At the same time, they</p>	<p>Municipality Videm; info@videm.si ; www.videm.si</p>	<p>PP2 ZRS Bistra Ptuj</p>

			<p>created and issued a brochure describing the nine monitoring stations.</p>		
			<p>THE EUROPEAN UNION TREE ALLEY IN MOZIRSKI GAJ FLOWER PARK</p> <p>In the autumn of 2007 27 equal-size ornamental maple trees were planted along the walkway from the look-out tower to prevžitkarska hiša to form a tree avenue of the European Union. The avenue is composed of representing the 27 EU member states. With the creation of the alley they celebrated both the 30 anniversary of Mozirski gaj and a historical event of Slovenian EU presidency in the first half of 2008. It represents example of education on the strengthening the European spirit and connection.</p>	<p>Mozirski gaj – flower park Ekološko hortikulturno društvo Mozirski gaj</p> <p>Tel: +386 3 5832 719 (during season) GSM: +386 41 691 939, +386 31 338 907E-mail: info@mozirskigaj.com mhttp://www.mozirskigaj.com/en/</p>	<p>PP1 Municipality of Velenje Email: helen.a.knez@velenje.si http://www.velenje.si/en/11578</p>
<p>3.</p>			<p>EDUCATIONAL PROGRAMME IN POLHOV GRADEC CASTLE PARK</p> <p>The Polhov Gradec Castle with park was built throughout centuries from 13th cent. onwards and in 19th century the facilities with a vast park became a centre of Enlightenment ideas. The park today accommodates many activities that connect different</p>	<p>http://www.grad-polhovgradec.si/</p> <p>Tehnični muzej Slovenije / Technical Museum of Slovenia</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>

<p>Innovative educational concepts for attracting eg. schools, families, general public to cultural and environmental heritage objects.</p>	<p>https://www.visitljubljana.com/si/obiskovalci/aktivnosti/znamenitosti/polhograjska-grascina/</p>  <p>http://www.knjiznicapodkrosnjami.si/</p>	<p>buildings of the estate in a comprehensive event area. Their innovative educational concepts for attracting schools, families, general public to cultural and environmental heritage objects stems in their management – a public institute organizes the events, but the complex itself is managed by the Technical Museum of Slovenia. The events are thus accompanied by temporary exhibitions. There is a special corner Živa for the young visitors that offers workshops and games to access the past.</p>		
	 <p>http://www.dedi.si/dediscina/378-botanici-vrt-univerze-v-ljubljani</p>  <p>http://www.botanici-vrt.si/dogodki-novice/423-8-boljsi-sejem-rastlin</p>	<p>INTER-GENERATIONAL EDUCATION AT UNIVERSITY BOTANIC GARDEN LJUBLJANA</p> <p>Ljubljana Botanic Garden is the oldest Slovene cultural, scientific and educational institution operating uninterruptedly since its foundation in 1810. In 2008 the estate was proclaimed a cultural monument of national importance. The Garden plays an important role in the growing and protection of Slovenia's endemic, endangered, vulnerable and rare species. With the exception of the Tropical Glasshouse the visit to the gardens is free and accessible to all. A specially trained team of volunteers, working under the auspices of Slovenian Third Age University, regularly help with the maintenance of the gardens in exchange for knowledge, relaxation, socializing and new experiences.</p>	<p>http://www.botanic-gardens-ljubljana.com/en/</p> <p>https://www.visitljubljana.com/en/visitors/things-to-do/nature-activities/ljubljana-botanic-garden/</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
	 <p>http://vrtecentvid.si/si/utrinki/1/M_grad_prestr</p>	<p>PRESTRANEK CASTEL ESTATE EDUCATIONAL PROGRAMS</p> <p>The tradition of horse breeding and horse-related activities continues from 18th century, when the Austrian Emperor Charles VI bought the property and attached it to the Lipica Stud Farm. They offer programs for different groups, beside therapeutic horse-riding they are specialized on programs for children education form kindergartens onwards.</p>	<p>http://gradprestrane.k.si</p> <p>Vitum d.o.o.</p>	<p>PP3 University of Ljubljana,</p>

		<p>anek.html</p>  <p>http://vrtecsevid.si/si/utrinki/1/M_grad_prestranek.html</p>	<p>They organize guided tours to present ecological farming and self-sufficiency approaches of the estate (cattle breed German Black Angus farm, farm of black and white cows, cultivation of organic cereals, herbal garden, herbs and honey products).</p>		<p>Faculty of Architecture</p>
		  <p>http://botanicivrt.um.si/pages/en/</p>	<p>EDUCATIONAL PROGRAMS AT BOTANICAL GARDEN OF UNIVERSITY OF MARIBOR</p> <p>Botanical garden is located below the green slopes of Pohorje in a former castle park. Their main goal is to sustain biodiversity and teaching about nature and plants. They hold some permanent exhibitions showing history, geology and local hunting tradition. They use their plants and many events they organize as a successful teaching tool.</p> <p>University of Maribor, Faculty of Agriculture and Biosciences with Botanical Garden are a project partner on the ongoing project PeleoDiversiStyria - the Paleo-landscape of Styria and their biodiversity from prehistory to the discovery of the New World.</p> <p>Currently the Archaeological park is under construction on the protected mount graveyard dated back to the late iron age, which is a part of the estate. On the south border of the park there are over twenty additional well preserved mount graves. Archaeological park will have an information centre with broad archaeological exhibition, presenting life and customs in late iron age.</p>	<p>http://botanicivrt.um.si/pages/en/research-and-projects.php</p> <p>http://botanicivrt.um.si/pages/en/home.php</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
			<p>ORMOŽ BASINS NATURE RESERVE</p> <p>Ormož Basins Nature Reserve, a 55 hectares wetland of anthropogenic</p>	<p>DOPPS, www.ptice.si;</p>	<p>PP2 ZRS Bistra Ptuj</p>

		 <p>http://www.ekodezela.si/aktualno/ormoske-lagune-postale-naraven-rezervat/</p> 	<p>origin, lies within the Drava River ecosystem by the Ormož Lake. It consists of shallow pools with reeds and rushes, surrounded by flooded forest, a rare remainder of an extensive riparian forests in Slovenia. The wetland is of exceptional national and international significance for many endangered bird species. Ormož Basins are an important water birds nesting site and a key rest stop for migratory birds in Slovenia. 29 breeding water bird species have been spotted here, including endangered and rare species such as little bittern, little crane, ferruginous duck, black-winged stilt, common redshank and common tern.</p>	<p>dominik.bombek@domops.si</p>	
		 <p>http://www.mozirskogaj.com</p>  <p>http://www.mozirskogaj.com</p>	<p>EDUCATIONAL ACTIVITIES IN MOZIRSKI GAJ FLOWERS PARK</p> <p>Park acts as a day centre with a rich offer of natural science activities. With a program that lasts 3-4 school hours, pupils enjoy a lot of active practical work on the field, learn about the basic principles of nature and the basis of survival techniques in nature.</p> <p>In the park are set up open air museum of buildings from the area to convey the image of the life of our ancestors to visitors. The granary, the blacksmith, the beehive, the water mill, the treasure house ... talk about living and building tradition of the region.</p> <p>Concepts for getting different target groups:</p> <ul style="list-style-type: none"> • renovated children's playground for the youngest visitors is a suitable place for a family trip – Family ticket, Children can learn about and observe nature where they can see birds, fish, squirrels and other animals, as well as many different flowers, trees, shrubs), • an extra bio-outdoor exercise, • the implementation of a variety of workshops with different animals, • combined programs of guided tours of the most interesting corners of the Savinja Valley, • renewed school programs with the possibility of cross-curricular 	<p>Mozirski gaj – flower park</p> <p>Ekološko hortikulturno društvo Mozirski gaj</p> <p>Tel: +386 3 5832 719 (during season) GSM: +386 41 691 939, +386 31 338 907</p> <p>E-mail: info@mozirskogaj.com</p> <p>http://www.mozirskogaj.com/en/</p>	<p>PP1 Municipality of Velenje</p> <p>Tel: + 386 896 15 32</p> <p>E-mail: helena.knez@velenje.si</p> <p>http://www.velenje.si/en/11578</p>


		 <p>http://www.mozirskogaj.com</p>  <p>http://www.mozirskogaj.com</p>	<p>integration in the implementation of natural science, technical, cultural and sports days,</p> <ul style="list-style-type: none"> • the possibility of enlarging the program to school groups, which perform various school activities in the Savinja Valley. The latter can be enlivened in the Mozirje gaj with short, variegated workshops in nature, which we adapt to your time frames, • Mozirski gaj became a park of unforgettable wedding hours... • The Hikers' Home During the arrangement of the flower park the members of the Mozirje Hikers Association constructed a small cottage in the flower park and named it their home. They wanted to draw attention to the respectable tradition of the organized Slovenian hiking in the Upper Savinja Valley which dates back to the period of Mr Fran Kocbek and the establishment of a subsidiary of the Slovenian Mountain Association in 1893. The Mozirje Hiking Association was established in 1950 and today it has more than 600 members. 		
		 	<p>ARCHAEOLOGICAL MUSEUM IN BISKUPIN - COOPERATION WITH VOLUNTEERS, HISTORICAL PERFORMERS AND THE SCIENTIFIC COMMUNITY IN EDUCATIONAL ACTIVITIES</p> <p>According to the slogan "learning through play, playing through science", the museum tries to disseminate knowledge about human life in the distant past in the most accessible way. These goals are achieved through: - visiting the archaeological reserve with a guide, - museum lessons, - reconstruction shows, - workshops and - educational events. The museum lessons include thematic classes along with classes on horn making and production of objects from animal bones, lessons about glass and metal ornaments used in the past, and classes during which we talk about old weaving and pottery. All the scenarios are consulted by archaeologists employed in the museum. Non-AMB people are also invited to cooperate with the museum. These people are staying in the archaeological reserve not only during organized events, but also every day throughout the spring and summer season.</p>	<p>http://www.biskupin.pl/en/edukacja/ or contact Marcin Habel head of tourism division, Marshal's Office (Kujawsko-Pomorskie Voivodeship): m.habel@kujawsko-pomorskie.pl</p>	<p>PP5 Kujawsko-Pomorskie Voivodeship (KPV)</p>






		<p>Education, however, is not only addressed to the visitors. Employees, as well as, supporters of the museum have the opportunity to develop themselves, which is why the initiatives proposed by them, including projects in the field of experimental archeology, are willingly supported.</p> <p>Cooperation with volunteers, historical performers and scientists takes place on different terms depending on the performed task. People from the scientific community often cooperate with the museum as historical performers as part of volunteering. People cooperating with the museum are passionate about what they do, they have a broad knowledge of not only crafts and other aspects of life that they present, but also the era they play. These people constitute a direct bridge between the museum and visitors, they conduct direct talks with tourists and provide them with knowledge about life in the past. Therefore, when choosing people invited to cooperate, it is taken into account that they are not only competent but also willingly sharing their knowledge with visitors. Among those who engage in the festivities, there are those that are not completely related to the reproductive movement, and during the event appear with their stands. These are the local schools that the museum supports, for example by borrowing to them the museums costumes.</p> <p>In the Biskupin Museum, volunteering mainly concerns the academic community. Students cooperate within the agreements between institutions, or volunteer for themselves to participate in the project Archeology mission, which allows people from outside a longer stay at the museum. Currently, cooperating with us are: - Institute of Archeology at the University of Warsaw, Institute of Archeology at the Adam Mickiewicz University in Poznan - Experimental Stone Age camp, Institute of Archeology at the Nicolaus Copernicus University in Toruń, Artur Grottger Art High School in Supraśl.</p> <p>Apart from groups, individual people are also applying for cooperation. During the season, they are mainly students who want to develop their interests in archeology, history or old craft. It was possible as part of the archeology mission project, and the participants were not only students of archeology but also students of such fields as cultural tourism, chemistry or</p>		
--	--	---	--	--



			<p>Polish philology. Historical performers are also participants in the majority of events organized by the museum. People who are invited to cooperate on particular events, stay in the museum on various conditions. Co-organizing the event or participating in the event, they are provided with full board and lodging.</p>		
			<p>NATURE PARK MEDVEDNICA</p> <p>The Nature Park Medvednica is managed by a Public Institution under the jurisdiction of the Ministry of Environment and Energy of the Republic of Croatia.</p> <p>The Institution’s activities include protection, maintenance and promotion of the Nature Park Medvednica with the purpose of protecting and preserving the originality of nature, ensuring an undisturbed conduction of natural processes and sustainable usage of natural goods, supervising the conditions and measures of nature protection in the managed area and participating in the collection of data for the purpose of monitoring the state of nature preservation.</p> <p>Except from natural protection Nature Park Medvednica is well known for its Stories and legends and Ethnic heritage in general, that are very well integrated into the park's offer.</p> <p>Also, Nature Park Medvednica has several educational programs for kindergarten and school children. Their programmes are adjusted to different ages of primary-school children in terms of subject, content and methodology. Some of titles are: The Forest Around Us (for the youngest), What if I were a tree? (1st – 5th grade), Products and fruits from forests (1st – 5th grade), The network of life (1st – 5th grade), Birds and worms (1st – 5th grade), Orientation (1st – 5th grade), Bats (1st – 5th grade), Forest adventure (1st – 5th grade), Deciduous forest (expert guidance – 6th grade) and “Young Ranger” Programme.</p> <p>In this second example of good practice the focus is actualy on the "Adopt a Bat" programme that is also developed by the Public Institution Nature Park Medvednica. On the mountain Medvednica there is a cave Veternica that has one of the biggest bat population in Croatia. This cave is a habitat for 18</p>	<p>http://www.pp-medvednica.hr/en/</p> <p>http://www.pp-medvednica.hr/en/ukljuci-se/usvojisismisa/</p> <p>All contacts are listed on the site</p> <p>http://www.pp-medvednica.hr/en/ot-nama/upravljanje/</p>	<p>PP6 Association “Petit Philosophy”</p>

			<p>different bat species, which is an extremely high number considering the fact that 35 species of bats live in Croatia.</p> <p>So, the idea is to attract people and donations in an innovative way by „adopting“ a bat. You can specify the species of bat that you want to adopt and even give him a name. There is adoption porogramme for individuals, groups and even for companies and associations.</p> <p>This is a good example of how to attract new target audiences, more accurately donors, as it provides an opportunity for businesses and NGOs to make donations and thus increase their organization's visibility because the name of the adopter is published on the web site of the Nature Park Medvednica. Also the Parks activities i.e. programmes are being more visible because donors receive certificates for each donation/ adoption of the bat, free T-shirts with appropriate content and free visits to Veternica. In general, all the resources go for the preservation of the bat population what contributes to the sustainable park management.</p>		
			<p>THE "INTERNATIONAL KNIGHT'S TOURNAMENT"</p> <p>In the south-eastern part of Poland, near Przemyśl, in the close vicinity of Ukraine, there is the late-Renaissance castle in Krasiczyn. The "International Knight's Tournament" takes place in the beautiful scenery of the castle and a park complex. It is an outdoor event, where you can watch the knights fight in the castle halls and in the castle courtyard. The event is attended by knights brotherhoods from the whole country as well as from abroad, including Historical Fencing Group "Cohors" from Presov from Slovakia. During the tournament observers can watch skirmishes with the use of white weapons, as well as shows: drills, musketeer and artillery.</p> <p>You can admire the eighteenth-century struggle of the Polish nobility. In addition, a military camp is available for visitors, smashed at the foot of the castle, arts and crafts fair, games and competitions for children, performances of the fire theater "Butterfly" and dance shows ". The Knightly Tournaments in Krasiczyn takes place in the summer and it keeps an</p>	<p>https://www.krasiczyn.com.pl/en</p> <p>or contact Żaneta Niedbala – Senior Marketing Specialist from Castle in Krasiczyn Zaneta.niedbala@krasiczyn.com.pl</p>	<p>PP10 Rzeszow Regional Developmen t Agency (Podkarpacki e Region, Poland)</p>

			<p>attention of many tourists with the attractions that accompany this event.</p> <p>Krasiczyn Castle and Park complex runs an informative and educational project using different forms of popularization of knowledge about history, natural science, environmental protection, botany and tourism development. In particular, the publications about the castle and the park (including the guide books and albums), educational activities about history and natural science for children, teenagers and students, thematic offers, photographic and painting competition, exhibitions and the open-airs, informative boards, multicultural festivals, folk artists' performance and living history lessons as well as medieval tournaments in historical scenery of the castle.</p> <p>The idea of building intercultural connection through organizing Galicja International Festival and Japanese Culture Festival has been another step to contribute promotion of our multicultural region. The realization of the project has enabled viewers to understand the culture and history of other countries and ethnic groups. The medieval tournaments and the shows of Sarmatian fights have set perfectly into the character of the place.</p> <p>Discovering and presenting the history via multiperspective historical reconstruction is from the longer perspective a historical phenomenon that has an enormous influence on both a historical education and the interest of history. What is more, the organisation of these types of events affects the increased tourist traffic. All of these actions are the great opportunity to promote Krasiczyn Castle and Park Complex in an interesting and vivid way.</p> <p>In order to make visiting more comfortable for tourist, the plan with detailed description of the alleys and the crucial historical and environmental places was worked out. The sightseeing is also possible with the guide. The offer is directed to tourist groups from different parts of the country and the world.</p>		
			<p>KARLOVAC FRESHWATER AQUARIUM</p> <p>Each town of the Karlovac County has its river – Ozalj has Kupa, Duga Resa has Mrežnica, Slunj has Korana, and Ogulin has Dobra. The four rivers meet in Karlovac. Karlovac is famous for its four rivers, and that was the starting</p>	<p>Additional information can be reached at: http://aquariumkarl</p>	<p>PP7 City of Varaždin</p>

			<p>point which gave the idea to build an Aquarium as suitable place to present the natural richness of fresh waters and rich ichthyofauna and flora. Beside ichthyofauna and flora, it is also place to present rich natural and cultural heritage, especially the element of water.</p> <p>The city of Karlovac applied this project to EU funds. The European Union acknowledged the idea and has decided to support project.</p> <p>The importance of an aquarium reflects in touristic development of the city of Karlovac but it also represents the business opportunity for all the entrepreneurs in the area.</p> <p>Through the aquarium the local tradition of life on rivers and with rivers will continue.</p> <p>Fresh water aquarium Aquatika offers each visitor the unique experience of underwater world but is primarily created to meet the demands of children and youth, students, scientists, aquarists and local population – not only to create awareness of extraordinary biological diversity but also to meet the demands and educate its visitors to sustainably use the exceptional richness of their mother country.</p>	<p>ovac.com/about-us/</p>	
			<p>ENERGY CENTER BRAČAK - THE EUROPEAN CENTER OF SCIENCE AND EXPERTISE</p> <p>The Bračak Castle built the Kulmer family in 1889 on a shallow hill rising from the northern side of the Krapina River and the newly built railway line Zagreb-Budapest. For the Count of Milan Kulmer, this line was crucial when deciding on the purchase of the Bračak estate and the construction of a new castle on the site of the old curia, damaged in the earthquake of 1880. In the same year when a castle was built, the perennial surrounding the castle and the entire southern slope of the hill was formed.</p> <p>After the end of World War II, then the owner of the castle, the painter Ferdinand Kulmer (the granddaughter of Milan Kulmer), is presenting a</p>	<p>Additional information can be reached at: http://bracak.croengy.eu/</p>	<p>PP7 City of Varaždin</p>

			<p>hospital castle, and since 1947 he started the work of the Children's Hospital for Pulmonary Diseases. The adaptation of the castle for the hospital represents the third stage in the development of the castle, as the original spatial organization has been modified to adapt to the hospital's needs. After the construction of a new hospital on the neighboring hill in 2007, Bračak Castle loses its hospital function and was abandoned, emptied and left behind despite the fact that it is protected as a cultural asset. Reconstruction project was prepared from 2011, and in 2015 Krapina - Zagorje County starts work on the complete reconstruction and revitalization of the Bračak Castle and its transformation into the Bračak Energy Center. His new purpose is to show how the castle can give new life using modern 21st century technology.</p> <p>The implemented projects, realized investments, collected knowledge and international visibility are the real basis of a unique project for energy reconstruction and revitalization of the Bračak Castle, jointly carried out by the Regional Energy Agency of Northwest Croatia - REGEA and Krapina-Zagorje County.</p> <p>Realization of this project has created a framework for projects and investments that have been implemented in 2008 throughout Northwestern Croatia, and beyond - in the Republic of Croatia, Southeast Europe and the European Union.</p> <p>In addition to the REGEA headquarters and the education center, there is also an entrepreneurial incubator for start-up companies that want to be active in the field of sustainable development and energy efficiency.</p>		
		<p>Any photos?</p>	<p>THE SCHOOL IN THE WOOD</p> <p>In recent years, the Villa Ghigi Foundation is proposing to the citizens of the metropolitan area of Bologna some experiences of school in the woods. They are organised both within the school curriculum, in collaboration with</p>	<p>Please complete</p>	<p>PP4 Villa Ghigi Foundation</p>

		<p>local schools and the Department of Educational Sciences of the University of Bologna, and in a free-time context, addressing children and families.</p> <p>The educational project was started in 2011 within the regional INFEA - Environmental Education Information Plan, with a series of activities in the Villa Ghigi Park inspired by the forest pedagogy: some weeks of full immersion in the nature addressing kindergartens; first experiments with 0-3 children; morning Saturdays events targeting children and parents; a summer camp in the woods for children. The project is inspired by the many experiences of school in the woods from central and northern Europe, based on the organisation of activities in direct contact with nature in any season, with good and bad weather. Together with the educational characteristics typical of the activities run by the Villa Ghigi Foundation, they are also based on the pedagogical tradition that distinguishes the services for childhood in the Emilia-Romagna (Bologna was one of the first Italian cities to create one century ago "outdoor schools").</p> <p>In its initial phase, the project included several public meetings involving families and a rather demanding training programme, that was the very heart of the project. The impact of the experience was then analyzed and highlighted by a research project run by the Department of Educational Sciences of the University of Bologna, involving several actors: children, teachers, parents, pedagogical coordinators and environmental educators. The basic idea is to bring children continuously into the woods all the year long, to encourage free play in the open air and to promote an adventurous approach to the discovery of nature, promoting the development of the five senses and hands-on activities. In an era characterized by the diffusion of new technologies and in which educators start talking about diseases linked to the so-called "nature deficit", many pediatricians are starting to support these projects. This is because many studies and researches show how in a society where the free play in the open air is replaced more and more by activities in closed spaces, the continuous contact with nature can improve physical and mental health and the emotional well-being of children and adults, strengthen the immune system, reduce anxiety and stress, improve the quality of sleep, increase creativity, memory and the ability to</p>		
--	--	--	--	--






		<p>concentrate.</p> <p>In the activities in the wood organised by the Villa Ghigi Foundation, the children spend 3-5 days immersed in nature, with any weather condition, always outdoors. The days are marked by a routine that introduces continuity and rituality, providing children with precious points of reference: the morning circle, where they meet and exchange their thoughts, sing a greeting to the forest and remain silent waiting for an answer; the handcart, irreplaceable travel companion; the objects for lunch made with acorns, pine cones, barks and other natural materials collected during the morning; water in the buckets and soap to wash the children hands; lunch together sitting in the grass; going to bed in the shade of the trees. Finally, children say goodbye again, hand in hand, and sing the last song in a circle: tomorrow is a new day.</p> <p>The children are immersed in the hills, a short distance from the centre of Bologna, in a public park that is a large natural laboratory, where they can experiment, get involved and share knowledge. It was precisely in this context that in 2012 the Saturdays in the woods were born, to respond to the need for natural spaces solicited by many parents. The activity, repeated every year from October to May, wants to be an opportunity for adults to go back to nature and discover it with their children. Always to respond to the request for spaces of nature and freedom for children aged 3-6 years, the Villa Ghigi Foundation has started a very appreciated summer school in the forest, organised in the first two weeks of July. Even reading books in the wood is a very lively experience: for this reason, in March 2015, in collaboration with the Children City Library Salaborsa, the project "La biblioteca va nel bosco" was launched. Many books move among the trees of the park, they are placed on a cart, the children can read them, and also take them home. Occasionally, usually on Sunday mornings, there are also public readings organised outdoors.</p> <p>The past experience show that children move in the woods with passion, jumping ditches and puddles, descending along slopes, balancing on old trunks, exploring and unconsciously applying scientific methods, touching and rubbing herbs, eating freshly picked fruit. They search for traces and</p>		
--	--	--	--	--

			<p>animal footprints, build huts and invent games with natural materials. Even more important, in the forest children have fun, laugh, get excited, look happy and build a deep connection with nature that will encourage them to take care of the environment once they become adult citizens. The project arouses a remarkable participation by all the actors involved. Among the main results, it must pointed out the start of a discussion between parents, teachers, educators and public decision makers on the theme of childhood and the particular relationship that binds young children to nature. The project, in fact, also represented an opportunity to rethink and enrich the school gardens, as a daily opportunity to work outdoors using natural materials and enhancing the many interests and curiosities of children towards nature.</p> <p>The results are always very interesting and in some cases exciting, urging the Villa Ghigi Foundation to continue these activities of experimentation and innovation, giving life to a stable and continuous experience. The idea consists of building a real "school in the forest", in an area already identified at a short distance from the Villa Ghigi Park. It could provide a new perspective on the many implications of an educational approach that is increasingly effective and useful to grow children in a balanced way.</p>		
			<p>EDUCATIONAL ACTIVITIES, WORKSHOPS AND PUBLICATIONS CONNECTED TO THE SOTTOMURA PARK AND THE BASSANI PARK</p> <p>The Metrominuto Ferrara project aims to promote soft mobility, through a map similar to those of the subway in large cities. It shows information on distances and times of walking on foot between the main places of interest. The map shows with a green line the pedestrian path of the city walls of Ferrara and the Urban Park.</p> <p>The concept of Metrominuto Ferrara was born considering that the city has a medium-sized extension and its historical centre can be covered on foot in a relatively short time. So why not evaluate if a route is convenient to do it on foot rather than with the car avoiding looking for parking? Why wait for the bus if the route that I have to do can be completed in 25/20 minutes?</p>	<p>Please complete</p>	<p>PP9 Municipality of Ferrara</p>







			<p>In line with the regional and municipal policies for the promotion of sustainable and safe mobility, education for sustainability and health, the Municipality has created a pedestrian map "similar to those of public transport", reporting information on walking distances between places of interest in the city. The key locations are presented as "stops" on the pedestrian network, connected to various pedestrian "lines".</p> <p>The Metrominuto Ferrara project also aims to remove the lack of information concerning distance and travel time, which can cause people not to travel on foot. The knowledge of the distances makes the exploration much more fun and relaxing, so increasing the pedestrian mobility, considered as a primary asset of the city mobility system.</p> <p>The purpose of the map is also to make citizens aware of a new culture of mobility. To tackle the current environmental challenges, and at the same time to support the individual convenience of the citizens, it is necessary to put pedestrian mobility at the top of priorities, followed by cycling and public transport, private vehicle in car sharing and car pooling modes, so limiting the individual use of private cars.</p> <p>Another interesting activity is "Si legge Biodiversità" (Biodiversity is read). It is a reading marathon of songs, poems and stories dealing with the theme of biodiversity and taking place simultaneously in different places of the City.</p> <p>Also focusing on environmental issues is "Green 2.0", a project that intends to broaden the knowledge on the green areas present in the municipal territory and their problems, as well as to create a network of active citizen contribution to the exchange of information on the naturalistic, historical and social values of the landscape. The Bassani Park has been identified as one of the pilot areas of the project, and information panels have been installed there. On each panel there is a QR code containing information on the specific tree species.</p>		
			<p>BIOBLITZ</p> <p>BioBlitz is an activity focusing on biodiversity research, carried out in collaboration with ordinary citizens, even completely inexperienced but</p>	<p>Please complete</p>	<p>PP9 Municipality of Ferrara</p>

		<p>interested in knowing more about nature.</p> <p>The aims of BioBlitz are: collection of information on biodiversity, to support the work of professional researchers; and spreading naturalistic knowledge and awareness on environmental issues. The activity consists of identifying a fairly circumscribed area - such as a city park, a small natural area, a portion of a protected area -where an intensive investigation of the environment is carried out, over a period of time that usually does not exceed 24 hours, with the objective to identify the species present.</p> <p>BioBlitz can be generalist, that is aiming at the realization of an extended list of all that is present, or it can focus on single species or groups of species.</p> <p>For example, generalist BioBlitz's are often conducted to draw up quite complete lists of: all the flowering plants present in the selected area; whether there are grasses or trees; all detectable insects. BioBlitz's, however, require the involvement of several experts who help citizens to find their way around the large number of species they may encounter.</p> <p>Alternatively, focused BioBlitz's seek to narrow down the field of interest: they can focus on the search of a single species, for example to evaluate the numerical consistency in a certain area of an invasive exotic species, such as the harlequin ladybug or the Asian bug. These are species that also have economic an impact, because of the damage they can cause to crops. Additionally you can search all the species belonging to a single group (for example, the terrestrial snails) to detect useful indicators of the degree of naturalness of the habitat.</p> <p>A well-organized BioBlitz provides an initial good communication to gather a large group of people. Participants are informed about the purpose of the survey, which is part of a larger biodiversity assessment project, and equipped with useful tools for collecting observations.</p> <p>In recent times, these activities can benefit from information technology: many Internet sites allow you to upload naturalistic observations for free, via PC or smart-phone, together with a minimum set of elements useful to give observation a scientific value, such as place and date of collection and name of the observer. Attaching a photograph is strongly recommended: in all websites, the observation accompanied by a photograph allows scientific</p>		
--	--	--	--	--

			<p>validation by experts, who can confirm or deny the correctness of the recognition. The presence of photography also makes it possible to receive a support for the recognition of the species photographed. There are sites, born initially to support the activity of scientific societies composed of relevant experts, with plenty of reports without photographs: we consider the reporting credible, due to the high technical reputation of the observers. Among all the possible sites, the best ones are those where the inclusion of the photograph is strongly recommended, and are also able to quickly return suggestions for the identification of the animals or plants photographed. These sites are "open", i.e. participatory, and provide those who contribute to the collection with real time information about the increase in the knowledge they are contributing to.</p>		
4.	3D visualization models of historical objects for management, maintenance or educational purposes.	 <p>http://www.mgml.si/images/iman/gallery_img_6399.jpg</p>  <p>http://www.delo.si/assets/media/picture/20131016/Ljubljanska_djvu_1591097_i_hires.jpeg0.jpeg?rev=1</p>	<p>iEmona, LJUBLJANA</p> <p>iEmona, located in the underpass Parking house Kongresni trg in Ljubljana, is an innovative museum presentation and an information point about the legacy of the Roman city of Emona, a predecessor of Ljubljana. It is a part of an archaeological trail around the remains of ancient Emona. (In the immediate vicinity are located the remains of the northern city gate of Emona.)</p> <p>The presentation includes the in-situ archaeological remains of an Emonan pavement, a virtual projection, a physical model of Emona, a film presentation Colonia Iulia Emona (One Day in Emona) about the city and its life in Roman times, presentation is in Slovene and English.</p> <p>Presentation is accessible to all and free of charge.</p>	<p>http://www.mgml.si/en/city-museum-of-ljubljana-377/archaeological-park-emonaiemona/</p> <p>https://www.visitljubljanacom/en/visitors/things-to-do/sightseeing/iemona/</p>	PP3 University of Ljubljana, Faculty of Architecture
			<p>THE CAMPAIGN OF THE VOIVODSHIP SELF-GOVERNMENT "WE BUILD KUJAWSKO-POMORSKIE IN MINECRAFT"</p> <p>In 2015, in cooperation with gamification students from the Kazimierz Wielki University in Bydgoszcz, Minecraft map of the region was built, with rivers,</p>	For further information please visit https://www.kujawsko-	PP5 Kujawsko-Pomorskie Voivodeship (KPV)

		<p>Palace in Ostromecko (KPV) built on Minecraft platform</p>	<p>with projections of the terrain in 1:10 scale (where one block is one meter). On this map, students have mapped the 15 most important tourist attractions of the region (including the entire settlement in Biskupin, castles, etc.). The map has been posted on the Minecraft server.</p> <p>The campaign had two editions in 2015 and 2016. It was held in June as part of the festivities for the holiday of the region. In June 2015 children and youth from the region were invited to learn about the map, build attractions from their towns, and above all, to play with the map. For this purpose, special events for players were prepared, designed in accordance with the rules of gamification, for example, parkour, archery tournament in Biskupin, battle of Płowce. The events were educational and related to the history of the region.</p> <p>In June 2016, a competition for the construction of a tourist attraction was organized. Communication was based on social media and media relations (mainly online media).</p> <p>The objects were built in 1: 1 scale (i.e. the player's character is the average person's height, so you can see these objects from the outside, as well as enter inside). The stairs, windows, balconies, doors and other elements that are relevant in a given building have been depicted. Color compatibility was maintained (building from the blocks most similar in color to the original). The quality of the finished object was assessed both among the builders and by an external expert, archaeologist of architecture.</p> <p>The Kazimierz Wielki University in Bydgoszcz, and more specifically the Department of Journalism, New Media and Social Communication, where the course on the development of games is part of the Humanities 2.0 course, was involved in building the map and substantive supervision over the project (http://gamedec.ukw.edu.com /). Students of this direction have built a map with attractions. University's academic staff have been involved in the information campaign.</p>	<p>pomorskie.pl/informacje-prasowe/29334-budujemy-kujawsko-pomorskie-w-minecraft /, http://gamedec.ukw.edu.pl/category/minecraft/, or contact Marcin Habel, head of tourism division, Marshal's Office (Kujawsko-Pomorskie Voivodeship): m.habel@kujawsko-pomorskie.pl</p>	
--	--	---	---	---	--

			<p>KRAPINA NEANDERTHAL MUSEUM</p> <p>Krapina Neanderthal Museum was opened in 2010 and since then it attracts visitors from all over Croatia. It was financed by budgetary funds of the Ministry of culture of the Republic of Croatia, also supported by the town of Krapina.</p> <p>The topic of Neanderthals is extremely interesting; however its appeal comes also from concept of presentation which was done by architects and paleontologists working together in setting up the scenery for “time travel” through history up to present day with emphasis on the Neanderthal period. Museum is located near the world famous site of the Krapina Neanderthals “Hušnjakovo”. The Museum was built to look like habitat of prehistoric man and it is incorporated in the surrounding countryside, nestled between two hills, with only the front, coated with yellow Miocene sand, visible.</p> <p>The existing stream runs through a channel under the building and surfaces in front of the Museum where visitors cross it at the entrance. The stream represents the passage of time and crossing over the stream journey into the ancient past begins.</p> <p>The interior of the Museum is made to mimic stone and conditions in prehistoric habitat.</p> <p>During visit film about the everyday life of the prehistoric man is shown. Exhibition is on the two floors, shifting colours of the surrounding space, sounds, odours and atmosphere creating unique experience for visitors.</p> <p>The Krapina Neanderthal Museum, through its varied educational programmes, brings closer a distant and mysterius world of prehistory to visitors of different age and profiles, but especially to children and young people.</p> <p>After the visit, the visitors have the opportunity, by participating in various workshops and playgroups, to actively research and discover the prehistoric world of fossils, the evolution of life on Earth and the world of Neanderthals. Various games and entertainment will foster creativity and independent reasoning in children, as well as expand their interests and satisfy their curiosity.</p>	<p>Additional information can be reached at: http://www.mkn.mh.z.hr/en/</p>	<p>PP7 City of Varaždin</p>
--	--	---	---	--	-------------------------------------

		 <p>https://www.ljubljanskigrad.si/en/castle-experiences/castle-content/virtual-castle/</p>	<p>A VIRTUAL CASTLE PRESENTATION OF LJUBLJANA CASTLE</p> <p>Virtual Castle takes visitors on a 12-minute virtual walk along the Castle's history, its architectural development and archaeological discoveries. Virtual Castle also offers vast knowledge on the development and cultural heritage of the castle.</p>	<p>https://www.ljubljanskigrad.si/en/castle-experiences/castle-content/virtual-castle/presentation-video: https://www.youtube.com/watch?time_continue=7&v=QtIO6qzc2GE</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
<p>5.</p>	<p>Public events or initiatives facilitating the management of the park, eg. gardening cleaning etc., involving citizens and greater public.</p>	 <p>/www.ljubljanskigrad.si/assets/Uploads/600pxkpk-grad-08.jpg</p>  <p>http://www.seniorji.info/slike/dodatno/13295_7469_Knjiznica%20pod%20krosnjami%20Park%20Zvezda.jpg</p>	<p>LIBRARY UNDER THE TREETOPS</p> <p>The Library Under the Treetops is a growing project ongoing since 2004. It is run by a non-profit organisation Divja misel and supported by volunteers, local partners, Slovenian Book Agency and local municipalities. The Library provides an escapist-friendly environment under the mighty trees for the free outdoor reading. It is organised at several public locations in Ljubljana, around Slovenia and abroad. The reading islands with book racks and comfortable recliners are often placed in historical parks e.g. Park Tivoli, Ljubljana Castle, Kongresni square in Ljubljana and Polhov Gradec castle park. Books, newspapers and magazines are of various styles and languages and supplied by different Slovenian publishing houses.</p>	<p>http://www.knjiznica-podkrosnjami.si/</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>

		    	<p>CIVIC ACTION „SFINGA SPACE FOR SOCIALIZING“ AS A PART OF THE PROJECT „ART OF DEMOCRACY IN EURO-MED REGION“</p> <p>Association for supporting of informal education, critical thinking and philosophy in practice "Petit Philosophy", was a leader organization of the international project Art of Democracy in Euro-Med region, project supported by Anna Lindh Foundation. The project was implemented from 01/09/2016 - 31/07/2017. Except from "Petit Philosophy", three other organizations have participated from Turkey. One of the goals of the project was to extend democratic values and human rights by increasing the level of knowledge about democracy and development of critical thinking along with intercultural dialogue in order to encourage the active citizenship. So, by directly engaging students and teachers from two countries into implementation of civil actions our project has raised the awareness of importance of democratic process and human rights.</p> <p>Our first example of good practice refers to the Civic action „Sfinga space for socializing“ that took place on July 1st, 2017 in Zadar (Croatia) and refers to the renovation of the old historical park „Sfinga“. A plan was developed to revitalize the park that needed immediate attention. The idea was to renovate the space for renovation of community! Renovated park was conceived as a place for: spending time in, socializing in nature, interaction, educational workshops, game..., by building several different interactive contents like: A place for socializing, Eco Zone, Interactive content, Educational Content. The goal was to raise awareness of the Local Community about: cultural heritage, active citizenship communion and unity.</p> <p>In order to implement the civil action activity, the dialogue with our decision makers, had to be opened. So, very important issue regarding the implementation of this civic action was the relationship between our organization and public authorities. We have had to gain a letter of approval from both Ministry of State Property and the City of Zadar. This provided a problem for both institutions since was unclear which institution has management rights over the area where action would be implemented. The</p>	<p>For further information visit:</p> <p>http://www.petit-philosophy.com/en/umjetnost-demokracije-u-europskoj-i-mediteranskoj-regiji/</p> <p>Contact person: Ivana Kragić, Project Leader and Coordinator</p>	<p>PP6 Association “Petit Philosophy”</p>
--	--	--	--	--	---




		<p>importance of our project was recognized by both parties, and, in the month long process, they have managed to communicate a legal way for our action to take place. Ministry of State Property of Croatia has sent an official request to Administrative Department for Urban Property Management in Zadar in order for them to issue an official approval for civic action which would be one-day open manifestation. As a result, we gained an approval from the Mayor of Zadar in order to conduct the action on public property.</p> <p>Conducted civic action, renovation and revitalization of the old historical park „Sfinga“, meet the needs of the specific problem within the community. Furthermore, the civil action had an impact not just on the project participations but also on the wider citizenry and the local governments that had been invited to support the goal. Through this action, general public was reached as well as local decision makers and other NGO's. So, indirect beneficiaries were involved in the project and also general public has and will continue to benefit from having members with better awareness of democratic values, social inclusion etc.</p> <p>During the implementation of the civic action we have also taken a special interest in the environmental and social responsibility. Renovation and revitalization of the park „Sfinga“ had an underlined ecological point. A park was cleaned and trash bins were installed, trees were planted, eco-workshops were organized and a lot of used materials were recycled. Also, the park was equipped with outdoor furniture made out of materials donated by the local businesses: benches, tables, garbage bins, „little library“ box with free books.</p> <p>Idea was to renovate the park and make it a place for:</p> <ul style="list-style-type: none"> - Place for socializing, resting and reading in nature which consists of benches that were made of painted boards and concrete panels, stools made of chump of wood, armchairs made of painted automotive tires. Almost all items were made from natural and recyclable materials and are easily assembled and disassembled without damaging the natural environment. - Place for social games that were sculptured on wood panels, like: chess, mill, etc.. 		
--	--	---	--	--




			<ul style="list-style-type: none"> - Eco Zone: In addition to the garbage cans themselves, there were inscriptions that reminded the visitors to keep and maintain the space clean. Inscriptions also showed the necessity of recycling waste and throwing garbage into adequate landfills. Also, hanging gardens were made of painted cans and were hanged from trees and protective fences near the road. Resistant plant species were selected so that they do not require excessive care and are easy to maintain. - Interactive Content: Labyrinth made of small stones. Labyrinths for the contemplation of thoughts and feelings had a simple concept: you enter the labyrinth with a question, and you think about it as you move through it. As you leave the labyrinth you should find the solution. - Interactive content: "Take a book, leave the book" - Intention was to encourage people to exchange books in a way: "take one book, and leave the other". It is like a small free library - Interactive Content: "Love Stories" - Little stones were placed on which the visitors could write their personal love stories (family, friendly or any other kind of love). They could also read stories that already were written. Among the stories there was stone that tells "Sfingas" love story and the visitors had the task of finding it. - Interactive Content: „Find and solve the riddle“ - Riddles were hidden in the park, and visitors had a map and had to find them and figure them out. Among them there was also the „Sfingas“ riddle. Visitors also had the opportunity to create their own riddle. - An open-air cinema - workshops implemented on that day were: "Waste is not garbage", "Making a natural dental paste", "Democracy in writing". <p>Civic action „Sfinga - a place for socializing“ is a good example of building active community as its aim was to revitalize community park space in a way to become a place to interact and socialize in nature.</p>		
--	--	--	--	--	--

		 <p>http://delavnica.eu/moj-grajski-park</p>  <p>http://delavnica.eu/moj-grajski-park</p>	<p>FESTIVAL “MOJ GRAJSKI PARK”, RADOVLJICA CASTLE PARK</p> <p>The castle park is positioned near the entrance to the old city centre of Radovljica. It is the remaining part of the former baroque castle garden, designed in 18th century.</p> <p>In 2016 the project called "Moj grajski park" (My Castle Park) was undergoing. Its purpose was to alert and educate the public about the park and its former glory. The final objective of the project was to encourage the wider thinking about the future of the park and its use for the public.</p> <p>The project was set in an innovative way. The ground plan of a former baroque castle garden from 200 years ago was presented on a lawn with the carefully mowed patches of grass.</p>	<p>http://www.radovljica.si/files/other/news/112/38360Moj%20grajski%20park%20z%20gibanka.pdf</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
		 <p>http://www.regionalobala.si/data/albums/novice</p>	<p>THE ROSE FESTIVAL IN NOVA GORICA</p> <p>The festival is happening in the city of roses - Nova Gorica at various venues. Visitors are able to see numerous rose plantings in city parks, a garden of Bourbon roses (one of the largest collections in the world) at the Franciscan monastery Kostanjevica, as well as visit lectures, exhibitions.</p> <p>They are also able to see the Viatori garden in the nearby Italian city of Gorizia, which is housing one of the most beautiful botanical collections in the area.</p>	<p>https://www.novagorica-turizem.com/eng/destinations-and-events/events/2012052118194508/The-Rose-Festival/</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>
		 <p>http://www.botanicni-vrt.si/images/bot_vrt/news-events/sejem/13-bolsji-sejem-rastlin-2564.jpg</p>	<p>PLANTS FLEA MARKET AT UNIVERSITY BOTANIC GARDEN IN LJUBLJANA</p> <p>Several initiatives and events are ongoing at University Botanic garden in Ljubljana in order to help finance the Gardens. Every year the Flea Market for Plants is held, where citizens can buy, exchange or donate plants.</p> <p>The event is complemented by educational lectures. People can also help and donate by adopting their favourite plant.</p>	<p>http://www.botanicgardens-ljubljana.com/en/</p> <p>https://www.visitljubljana.com/en/visitors/things-to-do/nature-</p>	<p>PP3 University of Ljubljana, Faculty of Architecture</p>

		<p>Cleaning action in Castle Turnišče</p>	<p>CLEANING ACTION IN MUNICIPALITY OF PTUJ</p> <p>Municipality of Ptuj every year around 22nd of April (Earth Day) organizes cleaning actions in every part of Ptuj. General public is invited and many families, seniors, officials and others participate in the action.</p>	<p><i>activities/ljubljana-botanic-garden/</i></p> <p>City municipality Ptuj, www.ptuj.si; obcina.ptuj@ptuj.si</p>	<p>PP2 ZRS Bistra Ptuj</p>
			<p>MUSIC FESTIVAL IN ŁAŃCUT</p> <p>Lancut Castle – one of the most beautiful aristocratic residences in Europe, resounded with music in the first decades of the eighteenth century, thanks to the owners of the Castle of the Lubomirskis family, and later the Potockis family. The centuries-old musical tradition at the Lancut Castle were revived in 1961. – in June the same year, the State Philharmonic in Rzeszow and its director Janusz Ambros inaugurated the first “Days of Chamber Music” transformed in 1981 by the then artistic director Boguslaw Kaczynski into the “Lancut Music Festival” and later “Music Festival in Lancut,” which became an event of a deserved world-renown and “now the most famous Festival in Poland” – in the words of Krzysztof Penderecki. The Festival formula includes the recitals of prominent singers and instrumentalists, celebrities, and concerts of renowned orchestras and chamber bands, as well as scientific sessions and music workshops. The concerts within the Festival are held in various places, which harmonize with the nature of the presented works – Ballroom of the Lancut Castle Museum, Castle Park, where outdoor concerts are held, Basilica of the Bernardine Fathers in Lezajsk, Lancut Synagogue and the Podkarpacka Philharmonic Hall . During the decades of the Festival history, many masterpieces of the world music literature, starting form early music unding up on contemporary music; instrumental works, vocal, vocal and instrumental works, such as oratorios and opera, with special emphasis on Polish music were preformed. The broad spectrum of festival concerts also included jazz and projects standing</p>	<p>For further information please visit http://festiwallancut.pl/en/</p> <p>contact - e-mail address: sekretariat@filharmonia.rzeszow.pl</p>	<p>PP10 Rzeszow Regional Development Agency (Podkarpackie Region, Poland)</p>

			<p>on the borderline of different species of art. Each concert is seasoned with the word of eminent musicologists who supplement program with valuable commentaries. The reputation of the Music Festival in Lancut can be proven by excellent names of the artists who have honored it with their presence. They include, e.g.: Adam Harasiewicz, Rafał Blechacz, Joseph Malovany, Mischa Maisky, Shlomo Minz, Andreas Scholl, legendary tenor – Jose Carreras, Kate Liu or Julian Rachlin. The festival is very popular and each time attracts crowds of several thousand listeners. Despite the many changes that have passed through the 56 years of its existence, it still retains the character of the music festival reaching an even wider audience. A constant and invaluable asset of the Festival remains a unique atmosphere of Lancut castle and its surroundings, allowing listeners move to the world of beauty and musical culture based on the centuries-old tradition. In maintaining the continuity and high artistic level of the Music Festival in Lancut help our Donors and music lovers – offering it financial support, kindness and friendship. Every edition of the Music Festival in Lancut, is also an important new written card in the cultural history of Podkarpacie Region.</p>		
		 <p>https://www.tripadvisor.com/</p> 	<p>EVENTS AND INITIATIVES IN MOZIRSKI GAJ FLOWER PARK</p> <p>Regular public events: Great summer exhibit (12. – 16.08.) Pumpkins exhibit (23.09. – 08.10.), Christmas tale (01.12. – 06.01.)</p> <p>Management and activities: The park has been managed by the Ecological Horticultural Society Mozirski gaj for the past 15 years, whose revenues represent the collected entrance fee, the merchandise of Slovenian gardens, and recently more and more sponsorships of companies, which in turn, are arranged in the park for advertising and floral gardens.</p> <p>Park manager offers to the companies to join in the park as a long-time owner of one part of our park - that is, flower beds, which represent the company in the best and most visible way to the visitors.</p>	<p>Mozirski gaj – flower park Ekološko hortikulturno društvo Mozirski gaj</p> <p>E-mail: info@mozirskigaj.com</p> <p>http://www.mozirskigaj.com/en/</p>	<p>PP1 Municipality of Velenje</p> <p>Tel: + 386 896 15 32</p> <p>E-mail: helena.knez@velenje.si</p> <p>http://www.velenje.si/en</p>

		 <p>http://www.mozirskigaj.com</p>	<p>Planting of the billet - twice a year. For a financial contribution from 1,000 to 2,000 EUR net (depending on the size of the beam), they will plant companies flowerbed twice a year, which will make numerous visitors happy and present the company throughout the entire season in full flowering.</p>		<p><u>/11578</u></p>
	<p>Any photo?</p>		<p>A TREE FOR YOU</p> <p>The project, launched at the end of 2015 and still ongoing, is a success story initiated by the willingness to involve the visitors of the park: The original aim was to raise people's awareness about environmental and cultural issues, as well as to make the management of the Villa Ghigi Park even more effective. This also accelerated the programme to enrich its botanical heritage, that the Foundation has been pursuing for many years. The project is aimed at all citizens who, for different reasons, want to plant a tree to remember someone who died, as well as to celebrate a wedding, the birth of a child, another important event or simply because they love nature. In this way people can also support the activities of the Foundation, starting with the management of the park, contributing quickly and concretely to the renewal of the arboreal heritage of the green area by introducing new quality tree specimens in strategic areas, that are in this way redesigned, integrated and completed in their plant characteristics.</p> <p>Planting a tree, moreover, is always an action rich of deep meanings, a metaphor of life, which has its cycle, its purposes, its specificities. In the past decades, already some trees were introduced in the park, to respond to requests from individual citizens. Even before, the last private owners of the green area, the Ghigi family, had adopted this practice for important events (some trees were planted at the end of the nineteenth century by Callisto Ghigi to celebrate the purchase of the property and the birth of his sons Alessandro and Antonio).</p> <p>So far, the project has allowed the introduction of about eighty new plants and involved some hundreds people (individuals, families, groups of friends, etc.) mainly in Bologna but in some cases also in other Italian and European</p>	<p>More information can be found at: www.fondazionevilla-ghigi.it/parco-villa-ghigi-bologna/un-albero-per-te.</p>	<p>PP4 Villa Ghigi Foundation</p>





		<p>cities. The response from the citizens has been very good and for the future other plantations are planned according to the modalities of the project.</p> <p>As regards the methods of operation of the project, the process generally starts with a preliminary interview with the people concerned, during which the tree species, the place, the date of planting and the size of the plant are chosen. The donor provides the money necessary to cover the costs for the purchase of the sample, its plant and some expenses for its maintenance, relevant especially in the first three years after its planting. This amount (about 250-300 Euro per plant). also provides a small contribution to the Foundation for the maintenance of the park. The plants are chosen directly by the Foundation's technicians in trusted plant nurseries, favouring small and medium-sized specimens that offer greater guarantees of engraftment, local ecotypes to avoid problems of genetic pollution of the park's plant heritage and, as regards the fruit-bearing species, typical cultivars suitable for the natural characteristics of the Bologna's hills. The plantation always takes place in the presence of donors, which sometimes are a single person, sometimes large groups. It is organised as a sort of small ceremony during which representatives of the Foundation provide botanical news and read literary pieces on the species, interacting in various ways with donors.</p> <p>On the Foundation's website, in the specific section dedicated to the project, there is a diary that presents the donations and shows the motivations that have pushed the various donors to this gesture. The donors are also given a kind of certificate, designed specifically by the students of the Bologna Institute of Art, which summarizes the essential data of the plantation (date, species, name of the donor). Over time, it has also started the custom to provide the donors with information on the status of plants, by telephone or messages, organise visits to specimens or to the Foundation's office. Often those who did not know the park have started to visit it and follow the activities of the Foundation. At the end of the day, the project is proving a wonderful experience, also from the human point of view, witnessed by the long list of donors and their motivations.</p> <p>Until January 2018, 75 plants belonging to 32 different plant species have been introduced into the park, distributed in different sectors in a coherent</p>		
--	--	--	--	--

			<p>manner and respectful of the peculiar landscape and environmental characteristics of the green area, and other plantations are expected soon. They is mainly fruit trees or agricultural interest (44 plants out of total), which recall the past rural use linked to the ancient agricultural estate, including cherry trees (<i>Prunus avium</i>, <i>P. cerasus</i>), pomegranates (<i>Punica granatum</i>), almond trees (<i>Prunus dulcis</i>), quince trees (<i>Cydonia oblonga</i>), khaki (<i>Diospyros kaki</i>), figs (<i>Ficus carica</i>), etc. Other trees belonging to native species (25 plants out of total) recall the value and the naturalistic vocation of the park: among these prevail the oaks (<i>Quercus pubescens</i>, <i>Q. cerris</i>, <i>Q. robur</i>) which are the great protagonists of the natural plant landscape of the Bolognese Apennines. Finally, in special areas of the park, as in the garden around the villa and in the spaces belonging to the other buildings, arboreal specimens of remarkable ornamental value have been introduced, sometimes also with shrub characteristics. There are only a few specimens (6 plants out of total) including a lime tree (<i>Tilia cordata</i>), a Judas tree (<i>Cercis siliquastrum</i>), a laurel (<i>Laurus nobilis</i>), a raven pear (<i>Amelanchier x grandiflora</i> 'Ballerina'), a hackberry (<i>Celtis australis</i>) and a young palm (<i>Trachycarpos fortunei</i>) belonging to a species that appears frequently in the parks and gardens of Bologna.</p>		
			<p>INTERNO VERDE (GREEN INTERIORS)</p> <p>Interno Verde is the event that once a year, for two days, opens the most interesting private gardens of the historic centre of Ferrara, islands full of memories through which you can read the changes of the city. After the success of the first two editions, which involved a total of almost 10 thousand participants and more than 80 beautiful gardens, the next session will take place on Saturday 12 and Sunday 13 May 2018. The programme will be enriched thanks to a dense proposal of cultural initiatives: concerts, projections, river excursions, photographic exhibitions, guided tours, workshops for children and adults, artistic performances, readings and meetings. Great attention will be also paid to the accessibility of spaces for people with</p>	<p>Please complete</p>	<p>PP9 Municipality of Ferrara</p>

			<p>limited mobility: thanks to the collaboration already started with the Municipality's Environmental and Wellbeing Office, the accessibility of all the festival spaces will be certified, including over 50 gardens. The entire event, like the previous editions, will be included in the European ZeroWaste sustainable events circuit.</p> <p>Interno Verde is aimed at a transversal and intergenerational public. Active student participation is a key factor for engaging the under 30s. The charm and curiosity aroused by the gardens naturally involves families, groups of friends and older people. The programme of events is designed to facilitate dialogue and informal exchange between people of different ages, interests and backgrounds. Interno Verde intends to make the community aware of the protection and enhancement of urban green areas and solicit a more complete understanding of the territory. The curiosity that the theme of the secret garden inspires in a transversal public is able to activate more extensive community dynamics: what the project intends to stimulate is the sharing of experiences, conveyed by the sharing of spaces and the dialogue between social contexts and generations that often communicate with difficulty.</p> <p>Interno Verde issues a publication, with colour photographs and descriptions of the open gardens, which includes not only historical, architectural and botanical information, but also anecdotes and memories collected directly from the owners of the spaces.</p>		
			<p>SHEEP ON THE WALL</p> <p>In November 2015, the Municipality of Ferrara launched a pilot action, allowing the shepherd Massimo Freddi to let a flock of 600 sheep, coming from the Trompia valley – in the Province of Bergamo, pasture in some green areas of the city.</p> <p>After receiving the shepherd's request, the Municipality agreed with the initiative, which received the approval of the Veterinary Unit of the Department of Public Health, after executing the hematic tests for brucellosis.</p> <p>Thanks to the pasture, the involved areas have been excluded from the</p>	<p>Please complete</p>	<p>PP9 Municipality of Ferrara</p>



		 	<p>ordinary activities for grass shearing run by the Municipality. The sheep provided indeed an alternative service, ecological, silent, efficient and free. It has also become a successful example of environmental education, involving citizens and children meeting the sheep moving around the green areas of Ferrara. The primary school Perlasca at Pontelagoscuro organised some training actions, together with the shepherd and the sheep. Following the agreement "we give you a place to graze, and you guarantee us the maintenance of the area", a classic "win-win situation" started, in which everyone gained. The shepherd had a good quality fodder for his sheep community; the City saved the money necessary to clean up an area constantly frequented by walkers, cyclists and tourists. Furthermore, the flock also automatically guaranteed a capillary fertilization of the grass.</p>		
--	--	---	---	--	--